

hot trends EMERALD, TRANSPARENT, TEXTILE REVOLUTION

ELLE DECOR

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AUGUST – SEPTEMBER 2014, ₹150

EXCLUSIVE
SUSSANNE KHAN
STYLES FOR YOOPUNE
GANDHIJI'S
SATYAGRAHA HOUSE
JOHANNESBURG

in conversation with...

ROSSANA ORLANDI,
TOYO ITO, PRADEEP SACHDEVA,
NIMISH PATEL & PARUL ZAVERI

TIME TO CURL UP

COSY BEDS, SOFT SNUG LINEN AND ACCESSORIES TO CUDDLE WITH
PLUS OUR TAKE ON MONSOON WARMERS TO COMFORT YOU

The dramatic central atrium is lined with patterned terrazzo flooring. Stacked wooden logs bathed in purple LED light make up the rear stage backdrop and cleverly mimicks firewood in barns. On both sides, the lofts act as galleries overlooking the dance floor below

IN GOOD SPIRITS

*Imagined by Khosla Associates,
Loft 38 – Bengaluru's newest landmark for
music lovers and revellers is stylish, spacious
and undeniably inviting*



NEW LOOKS



Clockwise, from Top Left The bar area on the ground floor; The outdoor Sky courtyard; Steel columns branch out into trusses to support the high gabled roof. Clad in perforated sheets of plywood, the ceiling is adorned with three custom designed chandeliers; Entrance and logo of the place situated at Indiranagar
Photographs courtesy Shamath Patil J for Khosla Associates



ELLE
DECOR
LOVES

Having entirely envisioned the architecture and interiors, Sandeep Khosla and Amaresh Anand of Khosla Associates even advised their client on its positioning. "We searched deep within to figure out what the city really required," admits Sandeep. With 38 in the moniker referring to the area code as well as the soaring height of the ceiling, this 5,500 sq ft entertainment centre "makes its presence felt from the road" with a typical barn like facade and an overriding gabled roof. Inside the voluminous shell, the dine and lounge areas on two levels on either sides of a central atrium are constructed such that sightlines are completely free. From Scandinavian style furniture to the last fixture, the degree of customisation also included broad genres of music. The effortless fusion of industrial and rustic with provisions for infiltration of natural light allows the space to "seamlessly transition" from a laid-back brunch joint to a high energy night venue, a task, he admits, that's always a challenge for designers. ♦ Aditi Gaitonde

