



(Clockwise from left) 'Ginger XXL 60' floor lamp by Joan Gasper for Marset. Sandeep Khosla and Amaresh Anand at the Bocci stand checking out a cluster of 73' pendant lamps designed by Omer Arbel for Bocci. Khosla and Anand catch up with interior designer Vinita Chaitanya during the fair.

## ILLUMINATE

*AD50 architects Sandeep Khosla and Amaresh Anand chose to stick to the Euroluca pavilions at the Salone del Mobile. Khosla spoke to us about the lighting design trends that they discovered*

**What new lighting design trends did you notice at the fair?**  
Advancements in blown-glass lamps; LED technology making architectural lights slimmer, sleeker, sexier; metamorphic lights that can change shape as well as modulate light. At Euroluca, smaller, family-owned brands showed bigger design developments. Bigger brands disappointed by just tweaking their old collections.

**List some brands or collections that you liked.**

1. Bocci: I enjoyed the blown-glass pendant collection by Canadian brand Bocci. What particularly fascinated me were the cloud-shaped pendant lights—molten glass poured into heat-resistant fabric pillows;
2. Martinelli Luce: The highlight for me was the reissue of the classic 1965 'Pipistrello' lamp by Gae Aulenti in finishes like gold and copper;
3. Kinetura: A very unique lighting concept—it had lights that could physically transform when touched and morph into another shape, creating wonderful and subtle light modulations;
4. Vibia: Brilliant collection—particularly the 'Wireflow' pendants >



# ADperspective



(Clockwise from above)  
 'Marietta' pendant lamp by Joana Bover for Bover. 'Cosmic Rings' pendant lamp from the Samsara Cosmic series by Avni Sejpal for Studio Avni. 'Buster' LED bulbs in gold, smoked and crystal glass finishes by Buster + Punch. 'New York' table lamp by Xaveer Claerhout and Barbara Van Biervliet for Kinetura.

- < and the 'Curtain' light systems, both by Arik Levy;
- 5. Contardi had an exciting mix of lux and whimsy;
- 6. Lightyears: Beautiful collection of pendant lights from Danish brand Lightyears;
- 7. Flos: The best floor lamp I saw at the fair was 'Superloon' by Jasper Morrison. It gives a broad and diffused glow, but can also change colour temperature from warm to cold depending on one's mood.

**Did any new products or brands catch your attention?**  
 The collections by Kinetura, Bover, Lightyears, Marset, Buster + Punch and Jacco Maris. In the Salone Satellite area for young designers and fresh talent, Indian designer Studio Avni caught my eye.

**What are your essential products for surviving the design week?**  
 A black leather handbag; my round Ray-Ban sunglasses; a red aluminium water bottle, to keep hydrated through the day; a portable Sony RX-100 camera, which takes great low light pictures and can [wirelessly] send pictures to my other devices; and my comfy Zara scarf, as Milan is known for sudden weather changes!



Khosla's Milan Design Week survival kit.



(Left to right)  
 'Caravaggio Matt' pendant lamps by Cecilie Manz for Lightyears. The 'Superloon' floor lamp by Jasper Morrison for Flos, available at Firefly, Khosla and Anand at the Flos stand. The 'Mrs Q' floor lamp by Jacco Maris.



SUPERLOON: FRANK HUELSBOEMER